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WITT'S SHOES

For MEN and WOMEN

The SOLE with a GUARANTEE

ON THE REVIEWER'S TABLE

Wendell Phillips.
By Lorenzo Sears. Doubleday, Page & Co. of New York. Pp. 370.
The subtitle of this book, "Orator and Agitator," is its keynote. Wendell Phillips being most widely known through his association with the anti-slavery movement, though he championed other causes in his later years. The book contains twenty-six chapters, treating in the first nine of the childhood, school years and early practice of Mr. Phillips, his adoption of the anti-slavery movement, his plea in behalf of the freedom of the press, his labors abroad, his experience abroad and on the platform, his recognition in America as an orator of power and his appointment as the general agent of the Massachusetts Anti-Slavery Society.

Upon the admission of Texas as a slave-holding State and the war with Mexico, Phillips declared his sentiments, says his biographer on December 23, 1845, in Faneuil Hall. He is described as making his review of Webster's speech on "How Can the Union Be Preserved?" as stemming the tide against abolition, as making a protest against the fugitive slave act, as reviewing the Dred Scott decision, as delivering a eulogy on John Brown, as giving his views on the election of Lincoln and on the culmination of the abolition controversy in the attack on Fort Sumter, on government policy looking toward reconstruction and the dissolution of the Massachusetts Anti-Slavery Society. Continuing the contest, says Mr. Sears, Wendell Phillips attacked President Andrew Johnson, expressed his views on the release of President Jefferson Davis, of the Confederacy, and criticized the course pursued by Grant and Congress. He continued his thirty-three years of service by his support of General Butler and his rescue of Old South Church, his address in that historic church being soon after followed by his illness and death.

In summing up the power and the characteristics of Mr. Phillips's eloquence, Mr. Sears writes: "Whether what he said be called a lecture, a speech, an oration or discourse, it was always adapted to the occasion, the subject, and the audience with its varying moods. In this versatility of adaptation lay much of his power. People did not listen to an extemporaneous speech, or to a high theme, but to a personal argument or discourse of interest addressed to their understanding as directly as in the conversation of one man with another. The speaker produced his effects with simplicity because with the utmost sincerity, yet with certain characteristics which may be noted as belonging to the form of his discourse as distinguished from its subject."

"True Tilda."
By A. T. Quiller-Couch. Charles Scribner's Sons, New York. \$1.50.
The charm of Quiller-Couch's stories lies in the quaintness and humor of the characters, in the vivacity of the dialogue, in the simplicity and naturalness of the rural English scene, and in the leisurely but deft unfolding of the plot by a master of the art of story telling. These qualities are conspicuous again in "True Tilda," which tells the story of a boy and girl, supposedly orphans, and of their wanderings in search of their parents, who know what the manner in which these two innocents manage to help every one whom they meet—and they come in contact with some extraordinary people—is delightfully revealed. The incidental characters include a honeymooning barge man with a taste for composing verse, a company of penny-gaff actors, a simple-minded farm household and a sporting maiden lady.

"We Four and Two More."
By Imogen Clark. T. Y. Crowell & Co. of New York. \$1.25.
"We Four" are a group of lively youngsters who do not believe in letting the grass grow under their feet; and the "Two More" are a pair of cousins who form worthy additions to the circle. The entire six, spending their summer with a grandmother and maiden aunt at a fine old country place, where there are horses and dogs and other interesting things. To prevent time from hanging too heavily on their hands, however, they organize the "S. P. D.," which, being translated, means the Society for the Prevention of Dullness. Its object is "A plank a day," and its motto "Mum's the word." After that, things begin to happen and continue to happen until the authorities intervene. But despite their love of fun, it must be admitted that this is a likable group of children. They are loyal, truthful, courageous, and are not afraid of deserved punishment. Also, they learn many little lessons in living and loving, as they go along, and when the merry party breaks up for the fall term of schooling, the reader bids them good-by with regret. The author has succeeded not merely in portraying a group of children, but in giving each a personality, and in making each boy and girl, so that we feel that we know them personally.

"The Christmas Child."
By Hester Stretton. Illustrated in color by K. Street. T. Y. Crowell, of New York. 50 cents net.
A tender, sympathetic little story, faithful in its setting and giving a clear picture of its simple characters. Its scene is a Welsh farm, and there are but four principal characters, since this farm is off the beaten track and its dwellers are simple folk who lead repressed lives.

First there is Aunt Priscilla, as capable and resourceful as a man in managing the place—a spare, hard-featured woman, with a weather-stained face, and hands as horny as a man's with farm work.

Then comes the servant and girl, a white-headed, strong old man, nearly seventy years of age, but still able to do a fair day's work. Lastly there are two nieces, little Joan, and Rhoda, aged eighteen, than whom "there was no prettier girl in the parish."

Rhoda, however, is wild, and disregarding her spinster aunt's warning, she runs away and secretly marries a never-does-well. The aunt shuts her door in the face of the prodigal, and endeavors to shut her out of her life.

Indeed, she would probably have succeeded in doing so, had not little Joan gone to the stable one Christmas morning to see if the old legend of the Christmas Child might not still be true.

Kayser's and Montener's Foundations of German.
By C. F. Kayser, Ph. D., and F. Montener, Ph. D. American Book Co., of New York. 80 cents.
This book meets the needs and wishes of the many teachers who desire to reduce to a minimum all preparatory work, and to introduce the learner at the earliest possible moment to the literature of the language. It therefore presents only topics which are absolutely essential, and presents them briefly though clearly. It makes large use of what has been called "living grammar," and thus enlivens the instruction, stimulates self-activity, and develops the feeling for correctness in speech. It lends itself excellently to conversational practice, as the vocabulary is selected from the language of everyday life, and the phrases are of a colloquial and strictly idiomatic character. The connected readings are simple, and offer material for composition and reproduction. The lessons are strictly progressive, and the English exercises give the pupil a chance to test his knowledge and power, while the exercises in word formation stimulate his interest in the building up of the vocabulary, which will be of great service in future sight reading.

"The Land of Nod."
By J. Walker McSpadden. Thomas Y. Crowell & Co. of New York. \$1.50.
Here is a wonder book which will attract children at first sight by its cover and many illustrations in color and black and white, and which they should find no less enjoyable in the text. It is all about two earth children who refuse to go to sleep one Christmas Eve, and thus catch the Sandman on his nightly visit, who performs takes them with him to the Land of Nod. They journey up a flying moonbeam; but just before they reach their destination things begin to happen—and continue to happen all through the book until the last page is reached, and the children find themselves—but that is anticipating the story!

And what a droll comedy is met by the children! The Sandman himself, with his awe-inspiring rhymes, is one of the drollest. Then come the Welsh Rabbit, who always asks questions and drives an auto-sleigh recklessly; the Educated Cow, of refined sensibilities; the Buzz Bug, who is the

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School boys and business boys will feel like real boys in our Fall Suits. Because these famous clothes are smartly styled and strongly fabricated is only one reason for their popularity. High quality and low pricing is the real reason. Come in and see, though you don't stay to buy.

We offer for \$3.48 Boys' Stylish Knickerbocker Suits, well tailored in durable mixtures; ideal suits for school or dress; priced at... **\$3.48**

A swell selection of Boys' Suits at \$7.48, \$8.48, up to \$11.98.

We have the Best Boys' Suit ever offered for \$4.98. Stylish, strongly made of the best materials and fit perfectly. Priced for... **\$4.98**

Little Boys' Teddy Hats, all colors, 50c, \$1.00, \$1.50 and \$2.00.

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Will equal anything of its kind in the South. It will be conveniently located and equipped with every modern feature of the present day.

Our garments will embody new ideas, novel patterns, wonderful fabric effects, perfect fit and many other features that will make them

The Talk of the Season.

Mr. F. L. Mandlove, who was manager and buyer for the ladies' cloak and suit department in one of the oldest and largest department stores in this country, will have charge. His long experience, together with a well-trained corps of expert fitters and saleswomen, will give Richmond shoppers many advantages they have never enjoyed before in buying ready-for-service garments.

Opening About September 15.

Hay's Hair Health

Never Fails to Restore Gray Hair to its Natural Color and Beauty.

No matter how long it has been gray or faded. Promotes a luxuriant growth of healthy hair. Stops its falling out, and positively removes Dandruff. Keeps hair soft and glossy. Refuse all substitutes. 2 1/2 times as much in \$1.00 as 50c. size. Is Not a Dye.

\$1 and 50c. bottles, at druggists.
Send 2c for free book "The Care of the Hair."
Phil Hay Spec. Co., New York, N. Y.

Hay's Hairina Soap cures Pimples, red, rough and chapped hands, and all skin diseases. Keeps skin fine and soft. 25c. druggists. Send 2c for free book "The Care of the Skin."

OWENS & MINOR DRUG COMPANY

Babies Defy Heat—Remedy FREE

The summer is a very trying time for children. The child that is not robust becomes weaker still from the stifling heat, while the full bodied baby breaks out with sores and pimples because his blood is overheated. The child also has to contend with the germs in food, water and fruit—the annual summer danger. If your child has any of the troubles due to summer weather, such as eruptions, itchy skin, worms, diarrhea, "summer complaint," etc., give it a dose of **DR. CALDWELL'S SYRUP PEPsin** tonight before putting it to bed. When the remedy acts, for it is a wonderful vegetable compound and in the opinion of thousands of mothers the best laxative tonic to be had, the child will quickly recover from its ailment. It will eat better and sleep better; it will want to play and not act peevish. Salts and purgative waters, tablets and pills are too violent for children. **DR. CALDWELL'S SYRUP PEPsin** is not only pleasant to the taste, but it acts gently and will give you a child that is healthy, saved an entire family from serious sickness, for the basis of health is regular bowel movement and good digestion. A bottle of this remarkable cure can be had of any druggist at 50 cents or \$1. Thousands of families are never without it.

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Those who have never yet used **DR. CALDWELL'S SYRUP PEPsin** and would like to make sure that it is before they give it to their children, can obtain a FREE SAMPLE BOTTLE either for themselves or any member of their family, by sending name and address to the doctor. The sample will be sent to your home free of charge. In this way you can find out what it will do for your child. The case presents a distribution that doctors and other remedies seem unable to overcome. Write a letter to Dr. Caldwell, explaining to him a copy of your experience in stomach, liver and bowel diseases, without charge. Women who have children should read for **DR. CALDWELL'S SYRUP PEPsin** a very important subject. The address is: **Dr. W. B. Caldwell, 527 Caldwell Bldg., Monticello, Ill.**

mother also go abroad, and the lovers meet in Rome. Complications brought about by a testing fancy of John's for a young girl he met on shipboard and by the open admiration of a French count for Eleanor are finally cleared away. The mother rejoins and the young people are married.

BOOK AND MAGAZINE NOTES.

Holmes Anniversary.
The one-hundredth anniversary of the birth of Oliver Wendell Holmes, which occurred on August 29, has been very generally referred to in the current magazines and newspapers, but the formal memorial observance of the event was held at Sanders Theatre, Cambridge, last April. Dr. Samuel M. Crothers, who was one of the leading speakers on that occasion, will publish his study of Holmes under the title of "Oliver Wendell Holmes: The Autocrat and His Fellow-Boards." Under the imprint of Houghton, Mifflin Company, on September 15, in the little series of centennial books about great men, which has already included Charles Elliot Norton's "Longfellow," and Bliss Perry's "Whittier."

Poems by Virginius.
Under the above title this Monthly has a poem by Nancy Byrd Turner, a young Virginia poetess of uncommon talent and originality, whose career has been followed with pride in its success by her Richmond friends. A leader for the month in this magazine by William J. Cunningham, gives two views of the railroad question, and turns first on "Brotherhood and Efficiency." A secondary consideration is given to "Authority and Efficiency," by James O. Fagan. An exquisite bit of verse by Father Tabb, so well known and so much admired by his fellow-Virginians, is called "My Portion," and says:

"I know not what a day may bring, For now 'tis sorrow that I sing, And one the boy."

In both a Father's hand I see; For one renews the Man in me, And one the Boy."

"Stories From Old Chronicles."
This month Sturgis & Walton Company will publish "Stories From Old Chronicles," chosen and edited by Miss Kate Stephens. These renderings from the Black-Letter Chronicles—storehouses from which the literary genius of the race has helped itself—should prove in a high degree entertaining to all with a love for the quaint, the graphic, the picturesque, in a word to all with a love of the color and romance of the legendary and historic past. They should afford a peculiar pleasure to those who have the least curiosity regarding the sources of much that is best in poetry, fiction, and the drama.

"The only history worth reading," says Ruskin, "is of what was done and said, heard out of the mouths of men who did and saw." Of such a nature are many of the records in this book. Eglnhard, for example, the secretary of Charlemagne, and old Archbishop Turpin tell of Charlemagne; a priestly dweller at his court tells of Alfred the Great, and the Lord of Joinville tells of St. Louis of France.

October Books.
The State Company, of Columbia, S. C., will publish in October "Butler and His Cavalry," 400 pages, illustrated, \$2.50 net, and "Philaena" by Dr. A. Marie, Paris, France, with preface by Professor Lombroso. Authorized translation from the French

by C. H. Lavinder, M. D., passed assistant surgeon United States Public Health and Marine Hospital Service, and Dr. J. W. Babcock, M. D., physician and Superintendent State Hospital for the Insane, Columbia, S. C.

Women of the French Court.
"A Rose of Savoy: Marie Adelaide of Savoy, Duchess de Bourgogne, Mother of Louis XV.," by H. Noel Williams, author of "The Women Bonapartes," "Madame Recamier," and "Madame Pompadour," will be brought out in this country on September 7 by Scribner's Sons. A charming picture of the life and times of Marie Adelaide of Savoy, who came to Versailles in 1666 to wed the young Duke de Bourgogne and became the pet of the court and the joy of the declining years of Louis XIV. Few princesses have exercised a more extraordinary fascination or left behind a more gracious memory.

Complete Edition.
One of the current magazines contains an interesting illustrated study of "Mrs. Humphry Ward and Her Work," by Charles S. Olcott, who spent some time with Mrs. Ward at Lake Como last April in making final arrangements for the first complete edition of her works, which Houghton, Mifflin Company are to publish in a beautiful subscription edition. Mrs. Ward has gone over and carefully revised her novels, and for each of them she has written a most interesting explanatory introduction.

"Coins of the World."
Under the above title will issue this month the Year Book for 1909 of the Banking Law Journal. It will contain photographic reproductions of the current coins of the world, a catalogue giving their denomination and value in United States money, and a concise history of the coinage system of each country. A few pages are given to a brief survey of historic coins—sufficient to convey a good general idea thereof. This is also accompanied by illustrations.

The work is under the editorial supervision of Maurice L. Muhleman, the well-known expert upon monetary subjects, and the coins were catalogued by "T. Louis" Comperat, Curator Numismatic Collection, United States Mint, Philadelphia. The accuracy of its contents may be relied upon and will make it a standard reference work.

The utility of and interest in "Coins of the World" will be not alone with the financial institution, the numismatist, and those who travel, but with a large proportion of our progressive people. It is a high example of the printer's art, and its pleasing appearance is in keeping with its lasting worth.

"The Peacemakers."
The Reid Publishing Company announces a new novel by Hiram W. Hayes, the author of "Paul Anthony, Christian." The new work, which will be ready in October, is entitled "The Peacemakers," and has handled the question of peacemaking from an entirely new point of view. While intensely dramatic, "The Peacemakers" is a religious novel of the purest type.

Famous Men.
The American Book Company has issued a most attractive little volume, "Hansen and Poland's Famous Men of Modern Times."

This volume, for supplementary reading, gives in simple and valuable form the lives of thirty-three great soldiers, sailors, statesmen, scientists, and rulers, from Columbus to Gladstone. Each brief biography forms a

centre about which the pupil can gather the prominent events of the country and epoch. The illustrations are numerous and beautiful, and add much to the attractiveness of this helpful and interesting book.

The African Hunting Trip.
The Scribners announce positively that Theodore Roosevelt's own account of his African hunting trip will begin in Scribner's Magazine for October. Several of the manuscripts have been received with many photographs by Kermit Roosevelt and other members of the expedition. The articles written by Roosevelt's own hand, not dictated, are the most vivid narrative which he has produced. He is having a thoroughly good time, and he makes the reader enjoy it with him. This remarkable series will run in Scribner's Magazine for one year.

On the New York Stage.

The great success of Mrs. Spencer Trask's "King Alfred's Jewel," the poetic drama published recently by John Lane Company, has caused a well-known theatrical manager to apply for the dramatic rights. Theatregoers may now have the opportunity of seeing Alfred of England added to the heroic figures of history who have stamped themselves upon the minds of many throughout the English-speaking world. The popularity of "King Alfred's Jewel" as a play to read has in no wise abated, and a third edition has been published. "King Alfred's Jewel" is not the only book that is taking the rapidity of the presses of John Lane Company, for "G. W. Chesterton's 'Heretics' and 'Orthodoxy'" are soon to appear in large new editions. These are but heralds of Mr. Chesterton's forthcoming book on Bernard Shaw.

Important Publication.
Charles Scribner's Sons' chief book of fiction for the fall is "John Marvel, Assistant," by Thomas Nelson Page, which will appear in October. On September 7 they will publish Maurice Hewitt's "Open Country," "The Boy's Catlin," Abbott's "Society and Politics in Ancient Rome," Walden's "The Universities of Ancient Greece," Bucken's "Problem of Human Life," and the "Narratives of New Netherlands," a new volume in the Original Narratives and Early American History Series.

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We want every man and woman in the United States to know what we are doing. We are curing cancer, tumors and chronic sores without the use of the knife or X-ray, and are induced by the PHYSICIANS TREATED FREE. We Guarantee Our Cures.

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